

PAOLA VIGNOLA



MULTIDISCIPLINARY ARTIST · BARCELONA

© Paola Vignola · P. Vignola

PROFILE

PAOLA VIGNOLA is an Italian-born multidisciplinary artist based in Barcelona. Her education and professional background are connected to furniture restoration, fashion design, interior decoration and painting. Her artistic practice is characterised by a bold use of colour and an investigation into the memory of images, moving between classical figuration and figurative abstraction, with touches of street art.

Vignola understands the artwork as a physical surface and a material object. Acrylic, plasters, pigments, added materials and volumetric reliefs create surfaces in which matter, colour and texture engage in an intense dialogue. Her knowledge of restoration becomes a metaphor for fragmentation, repair and transformation, reactivating historical images and classical motifs from a contemporary perspective.

Her research encompasses historical reinterpretation, figurative abstraction, and the relationship between matter and abstraction. In her most recent work, this research converges in Non-Matter Matter, where planets and figures connected with consciousness and the afterlife emerge. Texture occupies a central place in her visual language.

RESEARCH LINES

Historical reinterpretation · Figurative abstraction · Matter and abstraction · Non-Matter Matter

CAREER · EXHIBITIONS

2025

- Las Lunas Residencial, Sant Cugat, Spain.
- Artnou 277 Gallery, Barcelona, Spain.

2026

- L'Atelier, rotating permanent exhibition, Barcelona, Spain.
- Istorik Gallery, Valencia, Spain.
- Artnobel, Alaior, Menorca, Spain.
- Abartium Gallery, Calldetenes, Spain.
- Cancelo Gallery, Denmark.
- Chico Market, Barcelona, Spain.
- Circuit Artístic, Ampurdán, Girona, Spain.
- Mii Spais, Barcelona, Spain.
- Sol de Nit, Barcelona, Spain.
- Treze Market, Rodalquilar, Cabo de Gata, Spain.
- Circuit Artístic, Santa Cristina d'Aro, Girona, Spain.
- Art World Marbella, with Mayen Gallery, Marbella, Spain.
- Circuit Artístic, Playa de Aro, Spain.
- Club de Golf Fontanals, Cerdanya, Spain.
- Swiss Art Fair, Switzerland.
- Casa del Arte, Palma de Mallorca, Spain.
- Luxembourg Art Fair, with Artnou277 Gallery, Luxembourg.
- Cancelo Gallery, Barcelona, Spain.

CURATORIAL SELECTION

The selection brings together ten works that reveal two complementary strands within Paola Vignola's research. On one hand, *Inferno* and the four planets —Yellow, Angel, Blue and Mars— explore matter, colour and an imaginary and spiritual dimension connected to Non-Matter Matter. On the other, *Ana María*, *White Menina - Diptych*, *La Juguetona*, *La Pelirroja* and *Menina Symphony* present a contemporary reactivation of historical figures through colour, texture, relief and experimental techniques. Together, figuration, matter, memory and imagination converge in a contemporary reinterpretation of the image.

FEATURED WORK



PAOLA VIGNOLA, "Menina Symphony"

2026 · acrylic, enamels and waxes on wood
110 × 140 × 2 cm

© PAOLA VIGNOLA; □ P. VIGNOLA

SECOND FEATURED WORK

MATTER · COLOUR · RELIEF

PAOLA VIGNOLA, "Yellow Planet"

2026 · porex and plaster on wood
100 × 81 cm

© PAOLA VIGNOLA; □ P. VIGNOLA

CONTACT

Website: www.paolavignola.com · Instagram: @paolavignolaartista · @restauraconpaola
Email: paolavignola@gmail.com

MAYEN GALLERY

Art is the arrow that touches your soul.